



2015 Edition

A.I.M. on Target

Arts Integration Menomonie's (A.I.M.'s) Focus on Teacher Retention Through the Arts

Exploring the relationship between arts and academic learning, Arts Integration Menomonie (A.I.M.) focuses on implementing authentic arts practice for early education teachers in the Menomonie, Wisconsin area. By partnering the School District of the Menomonie Area teachers and UW-Stout pre-service teachers with Teaching Artists and community-based arts organizations, A.I.M. strives to enhance teacher capacity, confidence, and well-being while improving the retention of pre-service teachers and early career teachers within the teaching profession. UW-Stout Art Education students and community artists provide visual arts integration into the classroom curricula as well.

Co-teaching artists, teachers, and student teachers infuse the classroom with creativity and project-based learning

that connect arts processes to the “academic” curriculum. This seamless blending of the content and art allows students to learn higher-order thinking skills by translating their ideas across mediums and content areas. Artists and teachers jointly create arts-integrated curriculum that advances the understanding of academic content and artistic disciplines, giving equal importance to each area. Ultimately classrooms are transformed into creative spaces where students are engaged in deeper learning in and through the arts.

HIGHLIGHTS



And Then They Came For Me



C.I.T.A.'s Summer Academy



2015-2016 C.I.T.A. Teaching Artists Named



Get in Contact

Arts Integration Menomonie's Location

Arts Integration Menomonie (A.I.M.)
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A.I.M. Staff Members

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Pictured above, Executive Director of A.I.M.,
Dr. Tami Rae Weiss.

A.I.M.'s Office is located on the University of
Wisconsin-Stout campus, pictured below.





A Letter From The Director

A message from Arts Integration Menomonie's (A.I.M.'s) Executive Director Dr. Tami Rae Weiss

“At the heart of education is the teacher.” Here at A.I.M., we have adopted this statement as our primary philosophy. Embracing the arts as integral components of education and essential tools through which teachers can reach students, A.I.M. purports to enhance teacher capacity, increase teacher retention, and impact teacher well-being. We believe that by making the arts central to schooling and by teaching and learning collaboratively, the entire school culture can be transformed.

Sharing our mission to honor and support teachers as the most influential people in our children's education, A.I.M. pairs artists with early education and pre-service teachers. Together, they work to infuse their classrooms with creativity

and project-based learning that connect arts processes to the “academic” curriculum. Blending the learning of an art form along with the learning of another core classroom subject represents arts integration as its finest.

A.I.M.'s partnerships are represented by three significant Menomonie institutes: its university, school district, and community. These entities specifically include: UW-Stout faculty and students; the School District of the Menomonie Area's teachers and students; and the Mabel Tainter Center for the Arts, community arts organizations, and teaching artists. A.I.M.'s partnerships grew out of mutual respect and trust for one another; commitment to education; desire to work collaboratively; and shared appreciation for the arts.

Each partner organization has unique roles and capacities which contribute to the partnership; moreover, they share enthusiasm and commitment for the collective work of A.I.M. and strive for collective benefit.

Dr. Tami Rae Weiss
Executive Director, A.I.M.



Arts Integration

Benefits of Arts Integration Seen at Oaklawn Muppet Concert

After studying phases of the moon and other facets of space, Heidi Karrmann’s second grade class at Oaklawn Elementary School integrated their science curriculum into the school’s spring choir concert. Representing A.I.M., two UW-Stout Early Childhood Education pre-service teachers, Taylor Gritz and Zahida Jafferi-Severson, taught fusion painting to Ms. Karrmann’s class which was then used in individual earth paintings. A large moon set piece was created as a backdrop for the concert as well. Then, under the direction of Oaklawn’s music teacher, Mr. Tim Lutz, Ms. Karrmann’s students performed

the Muppet Song “Mahna Mahna”. Integrating music, theater and drama, the students portrayed a dancing astronaut surrounded by moon creatures. Costumes and set pieces such as moon creature masks were funded by A.I.M. and created by the students, empowering each student to personalize his/her performance by developing unique movements and expression.

Pictured above, Oaklawn Students performing

UW-Stout Early Childhood Education pre-service teachers, Tayler Gritz and Zahida Jafferi-Severson, pictured below at the Oaklawn Elementary Muppet Concert



Teaching Artists

2015-2016 C.I.T.A. Teaching Artists Named

Seven “Co-teaching In and Through the Arts” (C.I.T.A.) teaching artists have been hired for the 2015-2016 school year. Focusing primarily on the performing arts, these professional artists will work with pre-K to 4th grade Menomonie teachers and students. For 12 to 14 weeks in the fall and then again in the spring, the teaching artists will be paired with accepted teachers and teaching teams from River Heights Elementary, Oaklawn Elementary, Wakanda Elementary, Little Sprouts Academy, and UW-Stout’s Child and Family Study Center. Twice a year students of these teachers will have the opportunity

to participate in “Arts Night” celebrations at the Mabel Tainter Center for the Arts, showcasing their arts integration projects. A.I.M. teaching artists and their area of expertise are as follows:

Charis Collins
Screen Writing/Film

Melissa Kneeland
Theater Arts

Babatunde Lea
Music/Drums

Steven “Yata” Peinovich
Music/Guitar

Kobi Shaw
Circus Arts

Erika Svanoë, PhD
Music/Composition

Kris Winter
Storytelling



Pictured above, teaching artist Babatunde Lea and kindergarten students.

Pictured below, teaching artist Yata Peinovich at the Child and Family Study Center.





And Then They Came For Me

A Biographical Holocaust Play staged at the Mabel Tainter Center for the Arts

A.I.M.'s official Menomonee debut was the biographical Holocaust play, *And Then They Came for Me; Remembering the World of Anne Frank*. Staged at the Mabel Tainter Center for the Arts, the multimedia event recounted Holocaust survivor Eva Schloss's life story. Directed and performed by Menomonee's local talent, including a composer of original musical score, *And Then They Came for Me* launched the partnership among the university, school district, and Mabel Tainter Center for the Arts in Menomonee.

There were 3 public performances, as well as 2 private performances exclusively designated for School District of Menomonee Area (SDMA) educators, and UW-Stout's School of Education faculty and

pre-service teachers in Art Education and Early Childhood Education.

As a "thank you" to these teachers and future teachers, A.I.M. purchased more than

500 tickets for them. The culminating event of the theatrical experience, Holocaust survivor, Eva Schloss herself visiting from England, pictured above in blue, attended the private performance and participated in 2 post-performance question and answer sessions. During her visit, Eva also spoke at UW Stout to over 800 students, faculty, and community members. Both the production and Eva's presence left an impact on the community, one not soon to be forgotten, if ever.



Pictured above are the cast and crew of *And Then They Came For Me; Remembering the World of Anne Frank*.

Pictured on the right: A scene from the dramatic and heartfelt play with actors Grace Simpson (Young Eva) and Kris Winter (Fritzi Geiringer).



Eva Schloss

Holocaust Survivor Leaves a Lasting Impression on the University of Wisconsin-Stout Campus

This spring Arts Integration Menomonee (A.I.M.) presented the biographical Holocaust play “And Then They Came for Me” at the Mabel Tainter Center for the Arts.

A multimedia event recounting the life story of Holocaust survivor, Eva Schloss, there were three public performances, as well as two private performances exclusively for School District of Menomonee Area (SDMA) educators.

According to Steve Renfree, executive director of the Mabel Tainter Center for the Arts, the production’s partnership provided

a “**unique opportunity of meeting a mutual mission to support teachers and students through the arts.**”

A.I.M. selected “And Then They Came for Me” to exemplify arts integration — history, humanity, drama, music, and visual arts — in a powerful and emotional real-life story. The play was directed by two of A.I.M.’s members, Tami Weiss and Kris Winter, and the cast included teachers and students of the Menomonee school district and university and community. To enhance the experience, Dr. Mark Pruett of Menomonee composed and performed his own original music to accompany the production.

Pictured left, photos from And Then They Came for Me with Kelan Smith, Pat Avery, Tim Mather, Grace Simpson, and Ben Schwartz.

Holocaust survivor, Eva Schloss, pictured above with Holocaust Educator, Darryle Clott, at the Great Hall of the Memorial Center at UW-Stout.



Pioneer Play

Arts Integration Menomnie (A.I.M.) Collaborates with Local Elementary Schools in Spring Pilot C.I.T.A. Program

Thanks to an A.I.M. mini grant, Rachel Kelm's second grade class at River Heights Elementary School was able to go beyond studying American History, and actually perform it live as a piece of theatre. As part of their spring Social Studies unit, Ms. Kelm's students researched what it was like for Americans to settle the west in the mid 1800's. Then, after visiting the Dunn County Historical Society, the class created 4 different live pieces of theatre based upon their research. The students worked in small groups to write dialog, develop characters, and learn storytelling/drama skills with the assistance of Paper Cow Theater Owner, Kris Winter. Students performed scenarios such as traveling west on the wagon train, settling on the prairie, family life,

and a typical day in a one room schoolhouse. As a backdrop, illustrations created by the students were projected onto a screen. Through the mini grant, aprons, bonnets, suspenders and

straw hats were purchased for students to wear during the plays. These period costume pieces will remain in the classroom for future students to experience similar arts integration projects. Along with many of Rachel Kelm's students who stated that the best part of the experience was getting to be in a play, Katelian Bossany said her favorite part was that she simply got to **"be part of something special. That we got to teach someone about a hard working life, about a pioneer."**



Ms. Kelm and her 2nd graders with Teaching Artist, Kris Winter, pictured above.

Three students from River Heights Elementary, pictured right, at the Pioneer Play.

Phyllis, we ALL need to honor the profession of teaching. Teachers are on the front lines, under huge amounts of stress and without enough support.

Right! Kind of like your girdle, Sophie!

A.I.M. Video Series

Arts Integration Menomonie's Video Series Debuts on YouTube

Arts Integration Menomonie now has its own series of videos featured on YouTube. The videos utilize colorful characters to creatively explain how A.I.M. works as well the importance of arts integration. A.I.M. Director, Tami Weiss, and C.I.T.A. Coordinator and Teaching Artist, Kris Winter, portray characters such as gypsy Madame Lanita, senior sisters Sophie and Phyllis, disapproving Miss Carter,

Emotional Edna, animated Ms. Teevee, and little Lola and Penny to convey A.I.M.'s message and goals.

To find these arts infused videos, go to the Arts Integration Menomonie website at www.artsintegrationmenomonie.org and click on videos under the gallery tab.

Pictured above, Arts Integraion Menomonie's characters, Sophie and Phyllis (Kris Winter and Tami Weiss).

Promotional poster for Arts Integration Menomonie pictured below





Earth Day Storytelling

Earth Day Storytelling at River Heights Elementary

A.I.M. Teaching Artist and Storyteller, Kris Winter, joined Mrs. Tanya Staatz's 1st grade River Heights Elementary School class to create and perform multiple Earth Day stories. As part of a Social Studies/Science unit, each student wrote their own lines of dialogue contributing to four different environmentally themed plays. The stories focused on appreciating Mother Earth, protecting natural resources, and reducing, reusing and recycling. Ms. Staatz's students portrayed characters such as woodland creatures, picnickers, pirates, mermaids, and princesses, and the plays were performed for parents and fellow River Heights students. The event culminated with everyone in attendance singing an Earth Day song.

Mrs. Staatz and her 1st graders with Teaching Artist, Kris Winter, pictured above.

1st grade students from River Heights Elementary, pictured right, at the Earth Day Play.





Teaching Artist Kobi Shaw engaging Wakanda Elementary's Kindergarten students in learning the circus arts.

Skippyjon Jones

Wakanda Elementary Kindergarteners at Eau Claire Children's Theatre

Thanks to A.I.M., Wakanda Elementary Kindergarten students recently attended a performance of Skippyjon Jones Cirque de Ole at the Eau Claire Children's Theatre (ECCT). Based on an imaginative children's book by Judy Schachner, Skippyjon Jones Cirque de Ole includes singing, dancing, puppetry, shadowplay, projections, special effects, audience interaction and more. Since the beginning of the school year all three Kindergarten classes at Wakanda Elementary have been integrating circus arts into their curriculum, as part of

A.I.M.'s C.I.T.A. (Co-teaching In and Through the Arts) program. With its circus-themed storyline, the Skippyjon Jones Cirque de Ole performance provided students a live theatre experience that showcased various elements the students have been studying since September. For many students, this was their first time attending a live theatre performance.



Mindfulness

Mindfulness' Significance and Impact on Teachers and Students in the Menomonie School District

Mindfulness is an important part of the activities of A.I.M. to support the wellbeing of teachers, pre-service teachers, teaching artists, and students. Research has shown that the practice of mindfulness enhances many factors important in teaching and learning including attention, working memory, emotional awareness and regulation, and interpersonal relationships. Being fully present in the classroom and aware of our moment-to-moment experience allows us to connect with students, parents, and co-workers in a way that supports learning, development, and community. Also, mindfulness practice supports teacher wellbeing through increased experience of positive emotions, better physical and emotional health, and increased ability to cope with the stressors present in today's educational climate.

Mindfulness was a central component in the August

2015 Summer Academy for the CITA program. Dr. Ann Brand, mindfulness program specialist for A.I.M., offered mindfulness sessions each day to the Academy participants with focus on mindfulness of breath, body and sound. Participants overwhelmingly reported benefit from these sessions. A.I.M. continues to support C.I.T.A. participants in bringing mindfulness into their personal and professional lives.

In late August, A.I.M. supported professional development for the elementary teachers of SDMA in MindUP professional development. Trainers from MindUp worked with teachers on how to implement the program based on the four pillars of developmental neuroscience, mindful awareness, social emotional learning, and positive psychology. A.I.M. continues to support teachers in implementing the MindUP curriculum in

their classrooms as the year progresses.

A.I.M. is also committed to bringing mindfulness practices to pre-service teachers. During the fall semester, Brand is working with Early Childhood Education (ECE) students in their Classroom Management class, visiting the class every two weeks to offer guidance and support in learning mindfulness practices. By assisting pre-service teachers in supporting and maintaining their own well being, these students will be better prepared for the joys and challenges of teaching, allowing them to more efficiently draw on their knowledge and skill of teaching. Feedback thus far has been positive and evaluation of the program is ongoing. Brand will continue working with IECE students in the spring as well as working with Art Education students as they implement mindfulness practices in their first practicum experiences.





Summer Academy

Local Menomonie Teachers Participate In a Year Long Program Through Arts Integration Menomonie

For three days in August, all participating C.I.T.A. (Co-teaching In and Through the Arts) teachers, teaching artists and pre-service teachers gathered at the Mabel Tainter Center for the Arts to be trained in arts integration and co-teaching. In attendance were 15 early childhood education teachers from the School District of the Menomonie Area and UW-Stout, four UW-Stout student teachers, seven area teaching artists, and assorted A.I.M. Board Members. Guest presenters from Arts Partners in Wichita, KS included Teaching Artist/Guitarist Aaron Fowler and Arts Partner Director Lisa Muci. Dr. Ann Brand led workshops in Mindfulness, a component of A.I.M., and each teaching artist showcased their art

form. A.I.M. “characters” Sophie (Kris Winter) and Phyllis (Tami Weiss) also made an appearance along with some “old” friends also from the A.I.M. Executive Board, Melody Brennan, Tim Lutz and Jeanne Styczinski.



Pictured above, “Sophie and Phyllis” and friends celebrating arts integration!

Brian Seguin addressing the Summer Academy participants, pictured in top right.

Teaching Artist Babatunde Lea teaches kindergarten teachers Det Bossany and Deana Gorecki drumming, pictured in middle.

Melissa Kneeland’s Artist Showcase with Melody Brennan, pictured on right.

A.I.M.’s Mindfulness Program Specialist Ann Brand, pictured on previous page.





Children's Art Club

About Children's Art Club and Its Impact on Pre-Service Art Teachers and Children in the Menomonie Community

Children's Art Club provides free art lessons to local students up to 6th grade, while also providing opportunities for UW-Stout education majors to practice teaching. Art Education students teach children all about being creative in an open and welcoming environment. At Children's Art Club, college students explore being teachers, while children from the community explore being artists.

Children's Art Club's Mission: Together, we strive to promote creative growth in the visual arts through a caring and inspiring learning environment for children who love to create, as well as providing experiences for our volunteer teachers who love to teach. We learn from one another, and all for the same purpose, to grow in creativity and the arts. Children's Art Club provides Art

Education students with hands-on teaching experiences in an authentic classroom setting. Further, Art Education students mentor and support each other, fostering a sense of belonging and forming a community of artists and teachers.

Classes follow the university calendar, running each Tuesday during the school semester. The classes are essentially free of charge; however, a suggested donation of \$10.00 is welcomed, in order to purchase supplies. The College of Education, Health, and Human Sciences designates classrooms in Heritage Hall for these community classes.

The Art Club has incorporated new ideas and activities over the years, including: a focus on literacy and interdisciplinary art learning

gallery visits on campus and in the community outdoor projects and activities, involving service learning large scale collaborative projects to go on display throughout the campus SMARTboard activities to engage in learning a final art exhibit and celebration of the year's worth of great art making!

For the 2015-16 school year, the club is focusing on sustainability and how we can consciously create art that has minimal impacts on the environment. We are also integrating mindfulness practices for our own health and well-being. So far, students have learned about recycling, land artists, and ways to use natural pigments from plants to create art. We have some amazing projects planned and are very excited about the rest of the year!



UW-Stout Art Education students Aiden, pictured above, and Abby, pictured on right.

Megan Shervey, PAINT Program Coordinator and Elementary Art Teacher, SDMA.



P.A.I.N.T. Program

Collaborative Partnerships Among the University of Wisconsin-Stout and the Surrounding Community

Program for Arts Integration for New Teachers (P.A.I.N.T.) is a collaborative partnership between the University of Wisconsin-Stout and community organizations, whereby pre-service teachers (college students learning to become teachers) work in authentic professional teaching experiences! These “mini internships” are actual paid temporary positions for college students in the Art Education and Early Childhood Education programs to teach in community and school after school programs. Pre-service teachers in these programs collaborate to instruct any range of arts learning.

Therefore, it is through collaborative teaching internships via after school arts programs that P.A.I.N.T.:

- Strengthens the preparation of the pre-service teacher
- Deepens arts-rich classroom practices for the pre-service teacher
- Builds collaborative relationships to support the pre-service teacher

P.A.I.N.T. Coordinator, Megan Shervey, is a Menomonie resident, a UW-Stout alumni in the Art Education program; and the part-time art teacher for Downsville and Knapp Elementary Schools in the Menomonie School District.

“I’m excited to take on the position of the P.A.I.N.T. Coordinator! I’m happy to be a part of this incredible organization in order to facilitate amazing arts programming for university education students and Menomonie’s school children! Having this wonderful opportunity in the community where I grew up is exciting!”

Megan Shervey
P.A.I.N.T. Coordinator



Pictured above, pre-service teacher, Kayla Hewitt.

Pictured below, Sami LaClair, pre-service art teacher and P.A.I.N.T. intern.



P.A.I.N.T. Interns

First P.A.I.N.T. Partners and Interns Announced

Fall, 2015, A.I.M. announces its first P.A.I.N.T. partners and “interns” from UW-Stout’s Art Education Program!

Boys & Girls Club of Menomonie River Heights

Ashley DeMuth and Josh Sales
Center Supervisors

Anna Koehne, Sarah Bennett, Becca Handy, Nicole Burt, Sami LaClair and Jennah Kaiser
Awarded Interns

Rocky’s K-2 Program River Heights

Bonnie Scheel
Center Supervisor

Nicole Burt and Abby Naumann
Awarded Interns

Jumpstart After School and Thursday’s Thrill Seekers Programs

Menomonie Parks and Recreation

Julie Stratton
Center Supervisor

Natasha Morris, Olivia Revolinski and Sierra Thomfohrda
Awarded Interns

Arc of Dunn County Cedarbrook Church

Tina Joiner
Center Supervisor

Sierra Thomfohrda
Awarded Intern



Boys and Girls Club

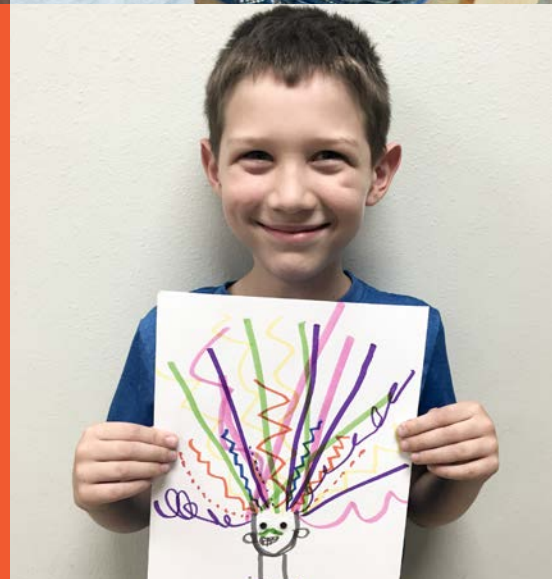
P.A.I.N.T. Partners with Boys and Girls Club of Menomonie

Members at the Boys & Girls Club's Menomonie Center are eagerly taking part in P.A.I.N.T. programs, and students are coming to the Club more often and staying later in the evening due to the exciting arts classes being offered!

"The partnership between A.I.M. and the Boys & Girls Club is not only giving future teachers real life experiences, it is also providing a deeper impact for community youth through Arts exploration. The enhancement that AIM has provided to our local Club will have a lasting impression for not only our Club, but also for the youth that are taking part in the activities!" said Boys and Girls Club Center Director for Menomonie, Ashley DeMuth. "We could not be more pleased with how beneficial these programs are for our members!"

"The P.A.I.N.T. Program has been well received by our after-school and our adults with disabilities programs. I feel that this is such a positive win/win situation for the Stout students who lead the program and for our participants who are allowed to experiment with art at a whole new level. Thank you for allowing us to be a part of this wonderful opportunity!"

-Julie Stratton, Recreation Supervisor, City of Menomonie



Pictured in upper left, AIM Board Member, Sam Plasch.

Artwork from P.A.I.N.T. program event at River Height's Family Night pictured in top left.



2015-16 C.I.T.A. Teachers

Local Teachers Selected to Participate in A.I.M.'s Co-Teaching In and Through the Arts (C.I.T.A.) Program

Fifteen local teachers have been selected to participate in A.I.M.'s inaugural arts integration C.I.T.A. (Co-teaching In and Through the Arts) program. The UW-Stout and School District of Menomonee Area (SDMA) teachers were selected through an application process, and together, they represent 5 different Menomonee early childhood and elementary schools.

With an overarching belief that "At the Heart of Education is the Teacher", the C.I.T.A. program pairs early childhood education teachers with appointed teaching artists to develop collaborative and sustainable arts teaching/

learning partnerships. Focusing primarily on early career teachers, the C.I.T.A. program provides a support system which will help retain such teachers, providing them with arts skills and practices to better engage students in meaningful learning.

The C.I.T.A. teachers have been assigned one classroom teaching artist for the entire 2015-2016 school year. The teachers will collaborate with their teaching artists approximately 10 hours a week, planning and co-teaching components of the grade-level curriculum through the art form of the resident teaching artist.

"Different than traditional 'artist in residence' programs where an artist comes into a teacher's classroom and essentially takes over the teaching role, C.I.T.A. focuses on collaborative teaching or 'co-teaching' between the teacher and the resident artist," describes A.I.M.'s Executive Director, Dr. Tami Weiss. "The classroom teacher will gradually learn skills and practices of her partner teaching artist, developing additional tools to reach and teach students in deeper learning."

C.I.T.A. also showcases A.I.M.'s partnership with the University of Wisconsin-Stout. Besides the 15



SDMA early childhood education teachers, 4 UW-Stout student teachers are participating in the C.I.T.A. program during the fall of 2015. New student teacher participants will be added in the spring of 2016.

Overseeing the SDMA partnership with UW-Stout and serving on A.I.M.'s Board of Directors is Brian Seguin, Curriculum Director for the Menomonie school district.

"It seems as though many important paths have led me to this C.I.T.A. Coordinator position. For the past thirty years, I've been writing and telling stories; I've been

renovating my barn into a theater to teach storytelling and drama; and I've earned degrees to teach history and reading. Now, as I follow this new path as program coordinator, I feel deeply fortunate to combine my passions for the arts and education by helping to create new opportunities for area artists and by offering educators powerful teaching tools through the arts."

Kris Winter
C.I.T.A. Coordinator



Pictured above, C.I.T.A. Coordinator, Kris Winter.

C.I.T.A. Classrooms pictured below; Tanya Staatz's 1st graders "Earth Day" play; and Ms. Schuster and her 3rd graders at Oaklawn are reading and physically acting out literature!

Pictured in previous page, Kobi Shaw and Rachel Kelm look over the A.I.M. handbook together at the Summer Academy.



Down By the Bay

Integrating Visual Arts, Music, and Language Arts at UW-Stout's Child and Family Study Center

Maggie Keenan's 4-K classroom at the Child and Family Study Center at UW Stout was visited by A.I.M.'s Director and volunteer teaching artist, Dr. Tami Weiss. Keenan and Weiss partnered, focusing on the lyrics and music of "Down By the Bay." While the song played, Weiss illustrated the characters from the song, and children were invited to infuse their own personal perspective and expression into the drawings. This included drawing polka dots on the whale's tale and decorating the llama's pajamas with various shapes and lines. For the lyric, "Have you ever had a time when you couldn't make a rhyme?" Weiss created a cartoon illustration of "Miss Maggie", with verbal prompts by students' requests. The students

then painted the marker drawings to infuse color. Finally, as a culminating event for their 4K graduation, the class sang the song together and held up the illustrations. The overlapping areas of language learning; visual arts; and music arts came together to encompass multimodal learning at its best.



Pictured above and below, A.I.M.'s Director and volunteer teaching artist, Tami Weiss with the 4K class at the Child and Family Study Center located at UW-Stout.





C.I.T.A. Classroom Teachers

Meet Our Classroom Teachers

Oaklawn Elementary

Lori Smith
Principal

Lisa Jasper-Mayer
3rd Grade

Cindy Paulson
3rd Grade

Elizabeth Schuster
3rd Grade

Danielle Fuerstenberg
Student Teacher

Katelynne Folkers
Pre-Service Teacher

Melissa Kneeland
Teaching Artist - Theater

River Heights Elementary

Peg Kolden
Principal

Det Bossany
Kindergarten

Deana Gorecki
Kindergarten

Tanya Staatz
Kindergarten

Rachel Kelm
2nd Grade

Jessica Behnke
2nd Grade Student Teacher

Amber Eide
4th Grade

Babatunde Lea
Kindergarten Teaching Artist - Music/
Percussion

Erika Svanoë, PhD
2nd Grade Teaching Artist - Music/
Composition

Charis Collins
4th Grade Teaching Artist - Theater/Film/
Screenwriting

Wakanda Elementary

Susan Mommsen
Principal

Mary Begley
Kindergarten

Niki King
Kindergarten

Jeanne Styczinski
Kindergarten Team Advisor

Brea Boomer
Student Teacher

Kobi Shaw
Teaching Artist - Circus Arts

Little Sprouts Academy

Joe Lawrence
Director

Rochelle Kroening
4K

Kris Winter
Teaching Artist - Storytelling

UW - Stout Child and Family
Study Center

Judy Gifford
Director

Allison Feller
Preschool

Rachael Stuart
Preschool

Marcia Wolf
Preschool

Yata Peinovich
Teaching Artist - Songwriting/Guitar

Arts Integration Menomonie's
classroom teachers pictured above.



A.I.M. Board Members

Meet the Board

Members of the A.I.M. Board represent a wide variety of stakeholders among the three primary partnerships: UW-Stout, the School District of the Menomonie Area (SDMA), and the Mabel Tainter Center for the Arts (MTCA). Including artists, educators, program directors, students, and more, A.I.M. board members promote arts integration to enhance teacher confidence and capacity, ultimately increasing the retention of teachers in the profession.

A.I.M. Board Members:

Tami Rae Weiss, PhD

A.I.M. Executive Director
Program Director, Art Education, UW-Stout

Melody Brennan

Assistant Professor,
Early Childhood Education, UW-Stout

Tamara Brantmeier

Director, UW-Stout School of Art and Design

Peggy Larson

K-5 Art Educator, River Heights Elementary

Tracy DeRusha

Coordinator of Field Experiences,
UW-Stout Elementary

Jeanne Styczinski

Early Childhood Educator,
Wakanda Elementary

Tim Lutz

Elementary Music Educator,
Oaklawn Elementary

Elizabeth Wendt Gilbert

Arts Coming Together (A.C.T.)
Board Member

Kris Winter

A.I.M. Coordinator - Storyteller,
Owner of the Paper Cow Theater

Jason Nicholas

Associate Institutional Researcher and
Strategic Planning Facilitator, Applied
Research Center, UW-Stout

Ann Brand, PhD

Associate Lecturer of Mindfulness,
School of Education, UW-Stout

Brian G. Seguin

Director of Instruction, School
District of the Menomonie Area

Jill Klefstad, EdD

Program Director, Early Childhood
Education, UW-Stout

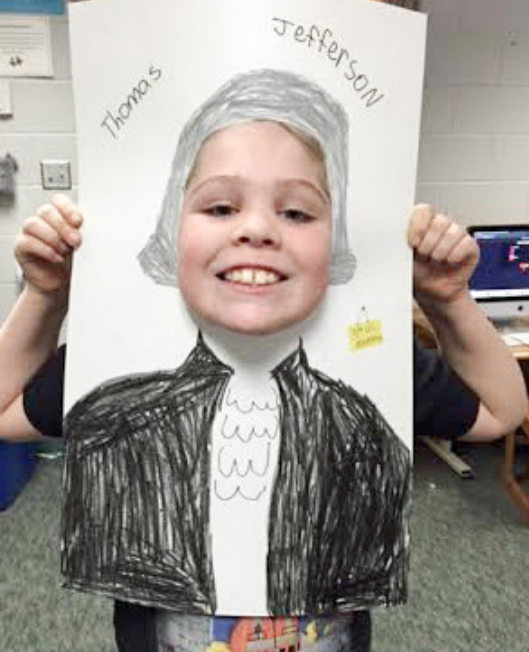
Lucy Weidner

Board Member, Mabel Tainter
Center for the Arts

Samantha Plasch

UW-Stout Student Representative,
Art Education

Arts Integration Menomonie Board
Members, pictured above.



Join A.I.M.



Want to be part of A.I.M.?

Arts Integration Menomnie is currently accepting applications for Menomnie early childhood and elementary teachers, art teachers, as well as teaching artists for the 2016-2017 school year.

The C.I.T.A. program focuses on elementary schools of the Menomnie School District and Early Childhood Education and Art Education programs of the University of Wisconsin-Stout. C.I.T.A. encompasses the following:

The “Co-teaching In and Through the Arts” (C.I.T.A.) program serves to infuse collaborative practicum experiences, in order to strengthen pre-service teacher preparation; deepen arts rich classroom practice; build collegial relationships; and support teacher development. Through the C.I.T.A. program, elementary teachers, pre-service teachers, and teaching artists use co-teaching models to integrate the arts into standards-based curricula.

- Student teaching experiences that include arts integration and collaborative teaching strategies for pre-service teachers.
- Teaching experiences that include arts integration and co-teaching teaching strategies for career teachers.
- Collaborative planning, instruction, and assessment among teacher, pre-service teacher, and teaching artist

As part of the C.I.T.A. (Co-teaching In and Through the Arts) program, teachers will be paired with local teaching artists who together will co-teach the curriculum, using the artist’s art form as an educational medium.

To apply for the C.I.T.A. program or learn more about A.I.M. go to artsintegrationmenomnie.org. Application deadlines are April 1, 2016.

Find us on **Facebook** at Arts Integration Menomnie- A.I.M.





We Are Ecstatic About A.I.M.!

4th grade students from River Heights, pictured above.

Arts Integration Menomonie Board Members, School District of the Menomonie Area Teachers, A.I.M.'s Teaching Artists, and UW-Stout student representatives, pictured below.

